



## Gastlehre im Rahmen des ERASMUS+ International Teaching Mobility Programms

### **Prof. Dr. Stefania Cavaliere**

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Gastlehre zur LV von Alaka Chudal, „Hindi of the Youths in the Media“ (Modul BA17c, UE):

#### **„Hindi for kids: a few instances from digital media“**

In this class, I would like to conduct an introductory overview of children's channels (Indian and non-Indian) in Hindi to see the impact of social media on Indian audiences and language learning. We will draw examples of videos, stories and nursery rhymes from the main animated series for children and pre-schoolers (Infobells, Shemaroo Bhakti / Shemaroo Kids, etc.). Further, we will try to understand the key characters of international productions dubbed in Hindi (Cocomelon, Masha and the Bear) and of Indian cartoons, or cartoons with Indian settings for international audiences (Mira Royal Detective), and explore the interrelations between such productions.

Termin: Mo, 5.12.2022, 11:00-12:30, SR 2

Gastlehre zur LV von Rolf Bauer, "Political Economy of Hunger in South Asia" (Modul IMAK1, SE)

#### **„Pre-colonial famines. Traces from the Indo-Persian sources“**

In this class, I would like to take up the idea that political and economic practices have influenced the spread of famines in Indian history to investigate (in a very exploratory way) the perception of famines and natural disasters in classical Indian thought. While the Mughal sources in Persian are pretty accurate in mentioning the natural phenomena affecting the lands, we encounter a much more blurred situation when we try to explore Indian sources – especially the vernacular ones. These sources treat issues from the summoning of rain clouds and prescription of a special plant diet during famines to the king's duty to prevent the exploitation of the land. Other interesting sources are treatises on agriculture (*kṛṣiśāstra*) or astrology (*jyotiṣaśāstra*), as well as proverbs and idioms.

Termin: Di, 6.12.2022, 11:00-13:00, SR 5

Gastlehre zur LV von Borayin Larios, "Dalit Voices across India: Literary and other Aesthetic Practices" (Modul MASK7, IMAK7, SE)

#### **„Political incorrectness and caste defamation in classical aesthetic practices“**

This class will analyse how political incorrectness and caste defamation models are built and perpetuated in some classical Hindi texts dealing with philosophy, political strategy and poetics. We will critically read some literary passages to deconstruct their import and detect which deprecatory practices are prescribed there. The texts will be selected from the Hindi classical tradition and include Keśavdās's *Vijñānagītā* – especially the story of the Brahmin/Caṇḍāla Gādhī and Queen Cūḍālā disguised as a Brahmin – and a catalogue of lovers-heroines (*nāyikābheda*) based on their social status and occupation (*jātibheda*) from Dev's *Rasvilās*.

Termin: Mi, 7.12.2022, 10:15-11:45, SR 6

*Alle interessierten Student\*innen und Mitarbeiter\*innen sind herzlich willkommen!*