**INTERNATIONAL WORKSHOP**

**MALAYALAM IN PERFORMANCE TEXTS & CONTEXTS**

12 – 15 February 2024  
University of Tübingen | Naukerstr. 35 | Room 1.06  
(with selected participants online)

**Prof. Dr. Heike Oberlin** | Department of Indology | University of Tübingen  
in Cooperation with  
**Dr. Ophira Gamliel** | School of Critical Studies | University of Glasgow

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Presenter</th>
</tr>
</thead>
</table>
PhD-student  
University of Helsinki |
| Tuesday, 13.2.2024| 10:00 am – 12:30: Malayalam: Grammar & Exercises | Marianne Pasty-Abdul Wahid  
Post-Doc Researcher  
University of Tübingen |
| Tuesday, 13.2.2024| 2:30 – 5pm: Language heterogeneity and loss of meaning in the ritual performing art: | Geetha K. Wilson  
PhD-student  
University of Tübingen |
| Wednesday, 14.2.2024| 10:00am – 12:30: Malayalam: Grammar & Exercises |                                            |
| Wednesday, 14.2.2024| 2:30 – 5pm: Rolling രാജിഗൈകളിൻ: The many tales of Roland in കാറിൽമാൻ്നാച്ച ചവി:നാടകം manuscripts. |                                            |
| Thursday, 15.2.2024 | 10:00am – 12:30: Malayalam: Grammar & Exercises |                                            |
| Thursday, 15.2.2024| 2:30 – 5pm: What is a കളരി0യ-് text? | Lucy May Constantini  
PhD-student  
The Open University |

Faculty of Humanities  
Institute of Asian and Oriental Studies (AOI) | Dept. of Indology & „Gundert Chair“