

Prof. Dr. Ciro Lo Muzio

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The Hindu temple: general notions

This lecture will address the ritual purpose of the Hindu temple, its morphology and symbolic associations. It will discuss the Hindu temple as a representation of space and time, considering cosmological and cosmogonic aspects, and their translation into architecture and iconography. Further, it will treat the main architectural types according to the traditional classification and provide an overview of ancient literary sources on Hindu religious architecture.

Diese Vorlesung ist Teil des Proseminars von Dr. Verena Widorn: „Fallstudie I: Der hinduistische Tempel“, außereuropäische Kunstgeschichte, BM 8.

Termin:

Di, 5.6., 10:45-12:15, SR 2 SAK

The Hindu temple: historical overview and regional traditions

The topic of this lecture will be Hindu religious architecture on a diachronic, cultural and geographic basis. It will address the role and aims of dynastic patronage, regional variants out of the mainstream, and the increasing complexity of the temple's functions and architectural layout.

Diese Vorlesung wird besonders Teilnehmern der Vorlesung von Dr. Verena Widorn : „Die Kunst buddhistischer Pilgerorte in Südasien“, BA Modul 13, sowie des Proseminars von Dr. Verena Widorn: „Fallstudie I: Der hinduistische Tempel“, außereuropäische Kunstgeschichte, BM 8, empfohlen.

Termin:

Mi, 6.6.2018, 13:15-14:45, SR 3 SAK

Archaeological evidence of funerary practices in South Asia: from the protohistoric period to the Rajput clans

This lecture will present a broad survey of the archaeological evidence of funerary practices, starting with the protohistoric period, i.e., the “Gandhara Grave Culture” in the North-West of the subcontinent and the Iron age funerary monuments of the Deccan and Southern India. It will then turn to Vedic and Brahmanical eschatological beliefs and rituals, and their archaeological record, to be followed by the presentation of the epigraphic, literary and archaeological evidence of Hindu “ancestors’ galleries” as well as of funerary and memorial temples. The lecture will conclude with the treatment of Rajput memorial pavilions (chattrī) and funerary stelae, and “hero-stones” and “sati-stones” relating to violent death.

Diese Vorlesung ist Teil der Vorlesung von Dr. Verena Widorn : „Die Kunst buddhistischer Pilgerorte in Südasien“, BA Modul 13.

Termin:

Do, 7.6.2018, 17:00-18:30, SR 1 TB

**Alle interessierten Studierenden und Mitarbeiter sind herzlich willkommen.
Literaturhinweise und Unterlagen sind über die regulären Lehrveranstaltungsleiter erhältlich.**