

Institut für Südasien-, Tibet- und Buddhismuskunde Spitalgasse 2, Hof 2.1 / 2.7 1090 Wien

Einladung zum Vortrag

Dr. Akane Saito

JSPS Fellow, Kyushu University, Japan / Institute for the Cultural and Intellectual History, Austrian Academy of Sciences, Vienna

Donnerstag, 3. Dezember 2015, 17:30

Seminarraum 1, Bereich Tibet- und Buddhismuskunde Institut für Südasien-, Tibet- und Buddhismuskunde, AAKH, Spitalgasse 2, Hof 2.7 1090 Wien

The Theory of Perception in Maṇḍanamiśra's Sphoṭasiddhi The sphota theory of the perception of words was first propounded by Bhartrhari (5th c.) in his Vākyapadīya. Unlike the sphota theories of Patañjali or the pre-modern grammarians, Bhartrhari's theory can hardly be discussed without taking into account the aspect of perception, more specifically, the perception of sounds as words. On the basis of Bhartrhari's philosophy, Maṇḍanamiśra (7th-8th c.) further developed the theory in his Sphotasiddhi. In this, he attempts to logically explain the validity of the unitary entity of sphota, no doubt prompted to do so by the vagueness of Bhartrhari's formulation of the concept.

Maṇḍanamiśra probably composed the Sphoṭasiddhi and focused on establishing the existence of sphoṭa because it perfectly corresponds to his epistemology. In this lecture I shall try to show how he used the sphoṭa theory to construct his doctrine of perception.